

MUSIC AT THE MOVIES:

There have been some fine rockumentaries over the last few years, but Manu Boyer's "I Trust You To Kill Me", featuring newcomers Rocco DeLuca & The Burden, is one of the best at conveying the often-thankless, sometimes rewarding saga of touring on your own as a relatively unknown band. The key to the film is the presence of 24's Kiefer Sutherland, founder of the group's Ironworks label, and a tireless, inveterate supporter of the group, who allows the cameras to capture him in his very un-Jack Bauer-like role as hapless tour manager for the outfit's trek to clubs in London, Dublin, Reykjavik and Berlin.

Whether chain-smoking, losing his wallet and cell phone, giving out free tickets in the streets to amazed passers-by or drunkenly jumping into a Christmas tree in a hotel lobby, Sutherland gives a self-portrait of the patron as a starry-eyed music fan, convinced his charges will conquer the world, one gig at a time. It's a gutsy, vulnerable performance that reflects his undying belief in the power of rock & roll, and a tribute to the commitment that takes place for bands all over the world by their supporters.

And the musical interludes by the young man who strums a dobro and sings like a 67-year-old black man from the Mississippi delta make for some great accompaniment to the often-wacky reality.

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