



Home Media Retailing Top Story

Reviews: December 10

Posted: December 10, 2006

I Trust You To Kill Me

Prebook 12/11; Street 1/9/07

Vivendi Visual, Music, B.O. \$0.01 million, \$19.98 DVD, 'R' for language.

Never less than utterly compelling, the documentary *I Trust You to Kill Me* is unique among "behind the music" portraits of rock bands and "true story" examinations of celebrities because it combines elements of each genre and winds up being about so much more.

With his once-fading career jump-started by the success of "24," Kiefer Sutherland now has a new creative outlet on the side: record-label executive. Manu Boyer's beautifully shot film documents the physical, spiritual and artistic journey of manager-roadie Sutherland and musicians Rocco DeLuca and The Burden as they tour Europe for two weeks before releasing their debut CD.

This fascinating film introduces viewers to the little-known, iconoclastic and prodigiously talented DeLuca but, more than anything, it delivers an intimate, sometimes agonizingly personal look into the personality of Sutherland, who despite a career that spans more than 20 years demonstrates how little is known about him.

Sutherland comes off as genuine, sincere and unafraid to look bad at times. It's this side of his personality that the film and Sutherland himself are exploring. Far more than documenting the struggles of a band trying to make it, the film is really about the man behind the band coming of age and coming to terms with the ups and downs of life in the past, present and future.

The terrific band does get its fair share of the spotlight, proving to be equally engaging onstage and off. The events depicted in the film clearly have a profound, clarifying effect on Sutherland — after a particularly warm reception in Iceland, he has the words "I Trust You to Kill Me" tattooed in Icelandic language on his arm — and his fans and detractors will never look at him in quite the same way. — *David Greenberg*