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Tracking Wisconsin Film Fest sold out shows - March 18, 2007

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[1]Tickets for the 2007 edition of the Wisconsin Film Festival [2] have only been on sale for 16 hours but we are already seeing a number of sell outs at some of the smaller capacity venues.

The Madison Museum of Contemporary Arts holds 230 bodies, the Bartell's Drury Theatre holds 199, and I would estimate the UW Cinematheque holding around 100. Sold out shows as of 4 p.m. Sunday are below:

The Boss of It All has sold out both showings on April 13 and April 15. The Friday showing actually was the first film to sell out this year. Meg Hamel announced no more tickets were available while I was standing in line around 1:30 p.m. Saturday. It is showing at the MMoCA.

Not surprisingly *Everything's Gone Green* has sold out. This film had some of the biggest buzz on the cinefanboy sites I frequent. It was penned by iconic Canadian author Douglas Coupland. If you don't know the name, you do know his words - he introduced "McJob" and "Generation X" to the 90s slacker hive mind through his book *Generation X: Tales for an Accelerated Culture*. A well informed *Everything's Gone Green* review can be found at Twitch Films [3] (where I first read about the film).

Also selling out is 1973's *The Spirit of the Beehive*. This Spanish film is the one that has been often cited by critics as possible inspiration for *Pan's Labyrinth*. (I learned that from Sean [4].)

Two other films have sold out of one showing, but still have a second up for grabs. *Killer of Sheep* is completely sold out for April 12, but April 15 tickets are still available. The Willy Co-op co-sponsored *King Corn* has sold out on April 13, but you can still get in on April 14.

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[1] <http://www.dane101.com/files/egg-postersm03.jpg>

[2] <http://filmguide.wifilmfest.org>

[3] <http://www.twitchfilm.net/archives/007252.html>

[4]

http://www.dane101.com/arts/2007/03/16/wisconsin_film_fest_2007_preview_restorations_and_reviv